Messrs. Rivington’s Publications 25   
   
   
 KEYS TO CHRISTIAN KNOWLEDGE—Continued,   
 A KEY TO THE KNOWLEDGE OF CHURCH HISTORY   
   
 (Modern). Edited by the Rev. Joun HENRY BLUNT, M.A. Small 8vo.   
 2s. 6d.   
   
 A KEY TO THE NARRATIVE OF THE FOUR GOSPELS.   
 By Joun Prixincton Norris, M.A., Canon of Bristol, formerly one of Her   
 Majesty's Inspectors of Schools.   
 New Edition. Small 8vo. 2s. 6d.   
 This is very much the book of its with thick he treats it, . . . We hope   
 we have seen. “The fault is its that this little book will a very wide   
 swhich going into the which circulation and that it will studied ;   
 would support and illustrate statements, we can promise that who, take it up   
 and which in the process illustrating not readily put it again.” —RucoRD.   
 would fix theme the minds and memories “This 13 a golden volume. Havin,   
 of its readers. It however, a great im often $0 critiche unsparingly tolumas juke   
 provement upon any book of its we know, lished Messrs. Rivington, and bearing the   
 Zt bears all marks of being condensed decp High Church brand, tt is greater   
 work of a real scholar, of a divine too. satisfaction be able commend this book   
 The butk of book is taken with a \* Life ‘emphatically. Itsdesign exceedingly   
 of Christ" compiled the Four Gospels so Canon Norris writes primarily to help   
 as fo exhibit steps and stages and salien! “younger students’ in siudying the Gospels.   
 points, The rest of the consists of inde~ But this unpretending volume is one which   
 Pendent chapters om shecial —LiTER- all students may study with advantage. It   
 ‘Any CHURCHMAN. isan admirable manual for those wha take   
 “\* This book no ordinary compendium, no Bible Classes through the Gospels, Closely   
 mere‘ cram-book"; still less it am sifted in so that all clear and weighty;   
 reading book schools ; the Full of learning, and pregnant   
 A KEY TO teacher, and ACTS after with suggestions deeply reverent in Joun   
 @ comprehensive knowledge of Divine truth and altogether Evangelical in spirit; Canon   
 will find itworthyof itsname. Canon Nerris Norris’ book supplies real want, and ought   
 writes simply, reverently, great dis- Small be welcomed by all earnest and devout   
 play of is a remarkably the result of much students books the Holy Gospels.” more un-   
 interesting in a of its subject, The Book mixed pleasure than this. It is   
 of the Acts,’ by the tenderness and honesty written, so that it as pleaiantly and   
 Luke with exactly what we want in the way enticingly as if had not the least intention   
 of connecting links and illustrations. One of being an ‘educational’ It is   
 most notable and praiseworthy characteristic and exhaustive, so as the narrative and   
 of the book is its . . . The book allits bearings go, that students may feel   
 fs one whick we can heartily recommend,” that they not be hunting up books to   
 SPECTATOR. supply the lacuns. Itis the work gelassical   
 “ Of Canon Norris's ‘ to the scholar, and it nothing wanting in the   
 of the Four Gospels,’ wrote in high approval ‘way of classical which in the   
 not many months ago. The present is less case of the Acts are of special importance.   
 carefully prepared, is full the unosten- And, lastly, is theologically   
 tatious results tound learning and patient ‘Any CHURCHMAN.   
 thougkt."—LONDON QUARTERLY REVIEW. “This is a sequel Canon Norris's ‘ Key to   
 “This little volume is one of a series the Gospels; which published two years   
 ‘Keys! of a o less character, ago, and which has general favourite   
 which are in the course of publication by are in those who wish to grasp the leadin   
 Messrs. Rivington. It gives apparently a Features of the and word of Christ. T!   
 very fair and tolerably résumé of Shetch of the Acts of the is done tn   
 the contents the Acts, with whick it the same style; there is the same reverent   
 not chapter by chapter, but consecutively spirit and quiet enthusiasm running through   
 the order thought.” Scoot BOARD CHRON it, and the same instinct seizing the   
 icLg, ing points in narrative.” —RucoRD.